

# Strings attached



**I F YOU'VE** got a spare £1,500 knocking about and an ear for a tune, you could pick up a hand-made guitar in Clerkenwell.

German-born WOLFGANG GUTSCHER (above) lovingly crafts all types of guitars from flamenco to classical from a tiny studio in St John's Square.

And he loves his job so

much he moved to London from Germany purely to learn how to make guitars.

"I was studying but also playing music in Germany and I was struggling to make a living," he says.

## **Worthwhile**

"There is virtually nowhere in Germany where you can get an apprenticeship to make guitars. So I decided to come to London."

For the five years it took to learn his trade times were hard, and Wolfgang,

38, spent all his spare time earning extra cash to pay the rent and put food on the table.

"I had no holidays for the first three or four years and I used to work during my breaks from college to get some money," he says.

But it has all been worthwhile.

"It is the best job I have ever had," he says.

"If I didn't enjoy it I would become a banker and earn more money." —  
**GRAHAM CLEWS**